

# Austin Allen James

## Biography

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Austin James was born in Putnam, Connecticut in 1967. Austin relocated to Houston, Texas with his family in 1973. He began his art career in 1994 as a poet. Austin started painting in 1996 and he began exhibiting as a professional artist in 1997. His formal art education is a Master of Fine Arts from Naropa University in Boulder, Colorado.

Austin believes that art is energy. Each human being has his or her own unique form of energy. An artist is capable of translating this energy into art. Austin's pieces focus on color and motion. "It is the beating heart that stops to rest on a canvas, leaves an imprint and then continues on the journey." Austin believes his heart is an artist's heart.

The primary compositional components of Austin's work are layers of paint and mixed media coupled with gestural movements on canvas. "The joy is the process of traveling with art from inception to completion." For Austin, there is no mistake in art..... "There is something beyond an artist that exists in each piece." Austin works in oil, acrylic, charcoal and encaustic.

Austin opened The Judy Speedway Gallery in 2001. The Judy Gallery was an intimate off-street gallery with views of downtown Houston. In 2003 he partnered with Blakely Bering to move the Gallery to a storefront. Their gallery is named Bering & James. Blakely and Austin are now married with one child, Granger. Each pursues the life of the Gallery and their own art careers.

Austin's work can be found throughout the world with concentrations of collectors in France and the US. Austin's zest for life, art and experimentation suggest a long, successful and happy art career.

## Artist Statement

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Art is the rich, crude oil of mankind. All that has gone before is layered upon humanity, compressed and oozed out the faculties of each living artist. Artists fuel the souls of people and thereby fuel their own souls.

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